

THE TURNER & CONSTABLE EXHIBITION AT TATE BRITAIN



The White Horse - John Constable



The Burning of the House of Lords and Commons - Turner

J.M.W Turner and John Constable, two of Britain's greatest painters, were also the greatest of rivals. Born within a year of each other – Turner in 1775, Constable in 1776 – they used landscape art as a way to reflect the changing world around them.

With the two painters vying for success through very different but equally bold approaches, the scene was soon set for a heady rivalry. The reviews for this exhibition have been tremendous: *"a mammoth achievement, and it offers a once-in-a-lifetime experience"*

TIMETABLE:

08.15 Depart Sudbury Long Stay Car Park (next to Waitrose) – **sharp**

10.30 (approx) Arrive Tate Britain. The entrance to the exhibition is timed, so tickets will be given out on the coach before arrival. After the Exhibition you are free to see the rest of the Museum.

15.15 Depart for Sudbury

17.30 (approx) Arrive Sudbury

Cost: £40 per person includes travel and entry to the Exhibition. There is the Djanogly café for refreshments and cakes etc., plus the Tate Britain Restaurant.

Preferred payment by BACS: Payment: £..... (**£40 per person**)

Sort Code: **60-21-03**

Account No: **48686662**

Account Name: **The Arts Society Stour Valley**

Ref: Enter the letters **TB** in the reference box **and email confirmation**, including name(s) – identifying any guests, email(s) and phone number(s) to: Norma Cohen at **philcohen85@hotmail.co.uk**

IF by cheque, please make payable to: **The Arts Society Stour Valley** for £ (**£40 per person**)

Please reserve place(s) at £40 pp for the: **Tate Britain Turner and Constable Visit.**

Name(s): (Please state TAS member OR Visitor)

Email(s):

Landline No: Mobile No:

AND post with this form to: Norma Cohen, Criffell How, The Row, Hartest, IP29 4DJ